

The Teacher You Wanna & Don't Wanna Be Known As:

The "Backward Design" of You as a Teacher

As a teacher you have at least three "audiences" who talk about you and your teaching and formally or informally evaluate you. The impressions these folks have will help or hinder your progress toward being a good & successful teacher, influence the choices & freedoms you have, and impact the resources made available to you!

Let these infuse all the choices you make about your teaching, testing, sharing, etc.!

Be sure that each choice you make about how you teach either follows these, OR informs you how you need to change these!!

Tell two things that you want each audience to say about your **lectures**...

Students	Other Teachers	Chair/Promotion Committee/Dean
1.	1.	1.
2.	2.	2.

Tell two things that you **don't** want each audience to say about your **lectures**...

Students	Other Teachers	Chair/Promotion Committee/Dean
1.	1.	1.
2.	2.	2.

Tell two things that you want each audience to say about your **assignments**...

Students	Other Teachers	Chair/Promotion Committee/Dean
1.	1.	1.
2.	2.	2.

Tell two things that you **don't** want each audience to say about your **assignments**...

Students	Other Teachers	Chair/Promotion Committee/Dean
1.	1.	1.
2.	2.	2.

Tell two things that you want each audience to say about your **exams**...

Students	Other Teachers	Chair/Promotion Committee/Dean
1.	1.	1.
2.	2.	2.

Tell two things that you **don't** want each audience to say about your **exams**...

Students	Other Teachers	Chair/Promotion Committee/Dean
1.	1.	1.
2.	2.	2.

Tell two things that you want each audience to say about your **interactions with students**...

Students	Other Teachers	Chair/Promotion Committee/Dean
1.	1.	1.
2.	2.	2.

Tell two things that you **don't** want each audience to say about your **interactions with students**...

Students	Other Teachers	Chair/Promotion Committee/Dean
1.	1.	1.
2.	2.	2.

Quick Check → The reasons for identifying different audiences is that they will be looking for different “signs” of your teaching prowess & success! We have to learn how to honestly present ourselves to different audiences so that we are “publically successful”!

“Early to bed. Early to rise. Work you’re a\$\$ off! And ADVERTISE!!!”

Sum it up!! What do you **really** wanna be??

What is the most important thing – to you – that you want said about your teaching?

What is the most important thing – to you – that you NEVER want said about your teaching?